SKETCHES OF LITTLE BOYS;

CONTAINING

THE ATTENTIVE, THE WELL BEHAVED, THE DILATORY, THE INATENTIVE, THE COVETOUS, THE EXACT,

AND

THE GOOD LITTLE BOY.

London

Dean & Son, 31, Ludgate Hill, three doors west of Old Bailey.

CHEAP BIBLE AND PRAYER BOOK WAREHOUSE.

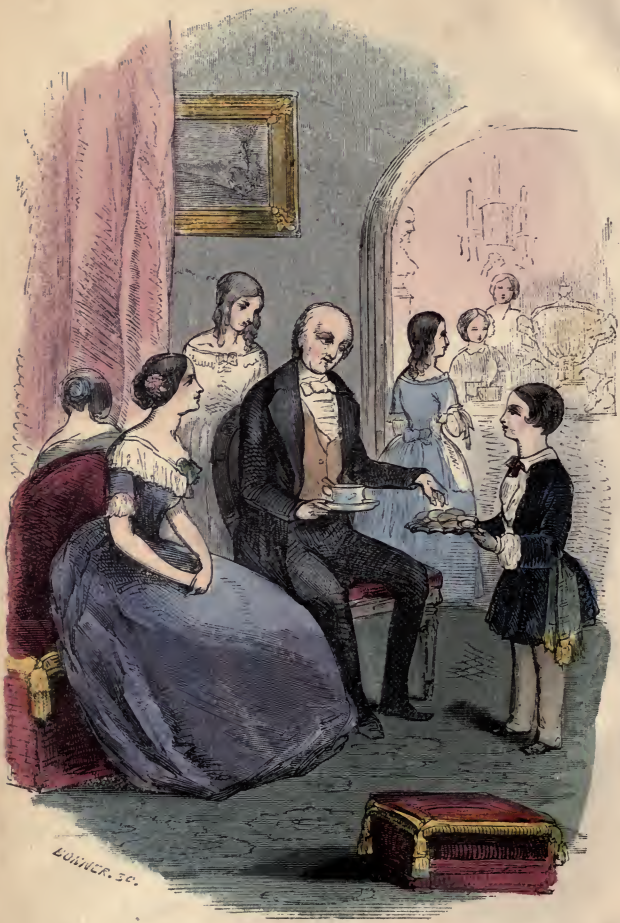
CHILDREN'S BOOK
COLLECTION

LIBRARY OF THE
UNIVERSITY OF CALIFORNIA
LOS ANGELES

Ex Libris

UNIVERSITY OF CALIFORNIA
LOS ANGELES

The Olive Percival
Collection of
Children's Books


LORNER. SC.

SKETCHES OF LITTLE BOYS;

CONTAINING

THE WELL BEHAVED, THE DILATORY, THE ATTENTIVE, THE COVETOUS, THE EXACT, THE INATENTIVE

AND

THE GOOD LITTLE BOY.

London

THOMAS DEAN & SON THREADNEEDLE STREET.

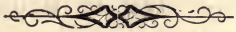
Introduction.

I AM told that my "Sketches of Little Girls" have been read very attentively, and that most of the portraits have been recognised. I rejoice at this: for I think I may flatter myself that my hints have been taken in the friendly spirit they were given, thereby effecting a great improvement in two or three of my young heroines.

But I see no reason why I should not be as much interested in the well-doing of the little boys of the village, as in that of the girls. Besides, were I to be silent about them, the young gentlemen might, perhaps, say, "Mr. Lovechild could not find any faults in us to write about." So, lest they boast, and fancy themselves better than their sisters, I shall take the present opportunity of noticing their conduct, and giving a sketch of their characters.

SKETCHES OF

LITTLE BOYS.



THE

WELL-BEHAVED LITTLE BOY.

"TOM, my dear boy," said his mother, one evening, when she had a few friends to tea, "take this tray to Miss Leslie and Mr. Lovechild, and fetch me their cups, if empty."

Tom is the pleasantest and most

useful boy in the village; he is so well-behaved. He is a favourite with every one, for he always considers what is likely to be agreeable to others, and carefully avoids what will offend. He is usually a very quiet boy; but you must not think that he is a tame boy, or a molly; for in the fields and play-ground, no boy in the village excels him in cricket, racing, bat and ball, or any other game.

Tom took the tray from his mother, and carried it to Miss Leslie and me, politely asking us if we would have any cakes. I smiled, and took one. Miss Leslie said, laughing:

"I wonder, Tom, what your mamma would do, if you were taken from

her? you are so useful to her, and so polite."

"Ah, Miss Leslie, you are so kind," answered Tom, good-humouredly; "but you must not flatter me; I try to be useful to mamma, because she is so good to me."

"Well, well," said Miss Leslie, smiling, "I must not say anything; so go and get me another cup of tea, if you please."

Tom went back to the table, and the young lady turned to me, saying:

"Tom is a very polite, well-behaved boy. This morning he was walking with me in the fields, adjoining the orchard, when suddenly we were surprised by a heavy shower of rain. It came down so thick and so fast, that we saw we should be

drenched, if we attempted to return before the shower was over; so we stationed ourselves under a large tree, hoping the branches were close enough to shield us. But the great drops came falling through the leaves upon us; and you know, Mr. Lovechild, how liable I am to catch cold. But Tom immediately offered to go for an umbrella, and before I could stay him, he ran as fast as he could towards the house. Presently he returned, laden with a large cloak, an umbrella, and clogs, for me; and wrapping me up carefully, he conducted me to the house, holding the umbrella over my head. You may be certain I thanked the little fellow, when we reached a place of safety; for, had he not been so good-natured,

I might have risked a very severe illness."

I agreed with Miss Leaslie that Tom was a very well-behaved boy; and when he returned with the cup of tea, I praised him for his politeness to Miss Leaslie. He looked as much ashamed as if he had done something to blush for, as I spoke; and I observed that he ran away as soon as he possibly could.

THE

INATTENTIVE LITTLE BOY.

"JAMES," said Frank.

"I wish, Frank, you would not disturb me so much," said James; "I cannot learn a word of my Latin, and you know very well I must have it off by to-morrow morning."

"Well, but," argued the little boy, "I only want you to lend me your puzzle map. You need not be so grumpy."

"Oh, Frank, my boy, I am afraid you will lose some part of it; you are so inattentive and careless," said

his brother. "You know you lost half a dozen of my bricks, and left the remainder in the garden, where they got soaked by the rain."

"But I will take particular care," replied Frank; "I will count all the pieces, before I put them in the box again."

James went up stairs, and presently returned with the box in his hand.

"Now, Frank," said he, "take care, and belie the name our schoolfellows give you. I would not have you lose any of the pieces for twice the value of the map."

Frank took the box, scattered the contents on the table, and began to amuse himself by joining the pieces of the map together. He continued this game, 'till his papa came in.

"Well, Frank, my boy," said this gentleman, "have you finished your exercise?"

"Oh, yes a long time ago," replied the little boy, handing him his book.

"Do you call 'happy' a noun?" asked his papa, presently.

"No, replied heedless Frank.

"Well, why did you write it so?"

"Did I?" said Frank. "Oh, I'll scratch it out."

"If you thought a little, you would not require to scratch out. But how do you spell adjective?"

Frank spelt the word correctly enough, and his father asked him why he had not written it so.

"I thought I had," was Frank's reply. And thus they went through

the exercise, finding no less than twenty-five mistakes; all proceeding from inattention,—for Frank is not a dull boy, naturally.

The next morning, James asked for his puzzle map. Frank, at first, could not remember where he had left it; but going into the drawing-room, he found part of it on the table, and the remainder of it—alas! the carpet had been taken up an hour before, and the pieces of the map bundled up with it, so that they were now scattered about. When all the pieces Frank could find were put together, Middlesex and Durham, I regret to say, were missing; nor have they been found since. If Frank would pay some little attention, he would not get into so many scrapes.

THE

ATTENTIVE LITTLE BOY.

HARRY is the 'crack boy' of our school," said Arthur Leigh, to me, one evening. "It is quite surprising how he rises to the top of his class, although he is so young. He is very likely to get the Christmas prize, in spite of Charley, and William, and Sam, who are older than he is. It is quite astonishing."

"Not at all," I replied; "Harry is an attentive boy, and makes it a rule to learn his lessons before he thinks of anything else. You

ROYAL
POLYTECHNIC
INSTITUTION
BONNER, SC.

known, very well, that he takes more pains with his exercises and tasks, than any of his schoolfellows do; therefore he deserves to win any prize for industry."

"Some people say, when they hear of Harry," continued Arthur, that he must be a dull fellow, always poring over a book, and never having any fun; but they are mistaken, Mr. Lovechild; for, I assure you, Harry is the best hand at cricket in the school; and as for tops and kites, —you should see him in the playground, where he always gets out before any of us."

"They who study first, and play afterwards, are both wise and merry," I replied; "but they who do nothing but play, never grow wise."

"That is true enough, Mr. Lovechild," said Arthur; "but here comes Sarah to call us in for tea."

During tea-time, I observed that Henry was extremely attentive to all that was said on any subject likely to afford him useful information.

Christmas soon drew near, and Harry, as every one had foreseen, won the chief prize, with several smaller prizes. His papa was greatly pleased, and promised him a visit to the Polytechnic Institution, when the family should reach London, where they were coming to visit me.

Harry was delighted when the evening arrived; and I was much surprised, when we visited the Polytechnic, to find how well his mind was stored with information concern-

ing the different objects exhibited. He made some observations, in a scientific manner, about some machinery, which astonished me; and seemed to comprehend the lectures perfectly. This is the sort of boy to distinguish himself, and make his name great.

THE

COVETOUS LITTLE BOY.

will give you my toy windmill, and jack-in-the-box, and view of the Great Exhibition, for your Noah's ark, George. Then, you know, you will have three toys instead of one; and that will be a great deal better."

This is what I overheard Charles Arden saying, one morning, to his youngest brother. The day before, a lady, who came on a visit for a few days, had brought with her, from town, a variety of presents for the young Ardens. Books, toys, and

pictures were given; and afforded much pleasure. Charles's present was a small microscope; while to Fred was given a splendid elephant with a castle on his back; and to George, a little fellow of five years old, a magnificent Noah's ark. I observed that Charles soon cast a wishful eye on the toys which had been given to his brothers; for, I tell you with sorrow, he is the most covetous boy in the village. Only for this unfortunate fault, he would be one of the best and nicest lads I know.

On the occasion I was speaking of, Charles exerted all his influence to persuade Fred and George to give him their new toys for some of his old ones. But the little boys looked

very incredulous, when he said that the things he offered were superior to those they already possessed. However, Charles coaxed them, and argued so much, that at length they yielded; and he ungenerously took possession of what was not intended for him.

The next morning I saw Charles playing with the Noah's Ark.

"Why, my boy," said I, "was not this given to George?"

"Oh, yes," answered Charles, "but he let me have it."

"So I did; but he persuaded me," said George; "and I should like to have it again; for I don't like the things he gave me, half so well as the Noah's ark."

I endeavoured to shew Charles

how wrong it was to impose upon his little brothers; and that he, being the elder, ought rather to protect them, than to take anything from them. But he still seemed to think that if his brothers agreed to make an exchange, it was all fair. I wonder how he would like to be talked out of his toys by his brother Tom? But Tom would not attempt to do such a thing; for he would be more likely to give than to take.

THE

DILATORY LITTLE BOY.

OUIS, my dear, I wish you would learn your lessons for to-morrow," said his mother. "Remember, if you have not said them by nine o'clock, I will not take you to Richmond."

"Oh, I will learn them directly," replied Louis; "let me just finish this game."

And away he went, hopping across the grass-plot, chasing a ball which he kept rolling forward in a straight line, by touching it with his foot while in the act of hopping. This

is a favourite amusement with the little boys in the village, who try to excel each other in it; the difficulty being to keep the ball in a direct line.

Louis was so engrossed by the sport, that he did not notice me, although I was standing at the window, talking to his mother, who was telling me of his dilatory habits. "He puts off everything to the last moment," said she, "and is always behind-hand. He gives me a great deal of trouble."

This was a holiday; but Louis had a long Latin exercise to write, and a lesson to learn for the next morning. Again he passed the window, hopping after his ball, and again his mamma reminded him of

what he had to do. But the only answer the dilatory little boy gave, was: "Coming, mamma. There is plenty of time; it is not five, yet, and my lessons won't take an hour."

Five o'clock,—half-past,—six!—and no lessons begun. Then we saw Louis running up the garden so fast, that he was quite out of breath. As he came near, we perceived that he looked quite joyous; and as soon as he reached the window, he cried; "Oh, mamma! here is aunt Jane, with James and Walter, coming up the avenue. They will stay to tea, I think. Oh, I am so glad. What fun we shall have!"

Walter and James were Louis's cousins,—both nearly the same age as himself, and he was very fond of

them; but as they lived at a distance, he had not seen them for several weeks.

"What a pity it is your lessons are not learned," said his mamma.

If you had seen the change which came over Louis's face, you would have been convinced that procrastination is a fault which brings its own punishment. Instead of being able to play with his cousins, Louis was obliged to sit down to his tasks; and his aunt went away before he had finished. I do not think his mamma was sorry that he had brought this disappointment on himself; for she thought it might be a salutary lesson for the future, and help to cure him of his unfortunate failing.

THE

EXACT LITTLE BOY.

N exact little boy!" I think I hear you say, "Pray, what do you mean?" You will presently know, my young friend. George Cliffden is an exact little boy. He always rises at the same hour in the morning; performs all his tasks at the proper time; is neat in all he does; makes a point of finishing one thing, before he begins another; carries a message correctly; puts everything into its right place; and is sure to remember whatever he is desired to do.

GOHNER. SC.

"Has any one taken the second volume of the 'Illustrated History of England?" exclaimed Mr. Cliffden, rather angrily, popping his head in at the door, one evening; "it is not in its place."

This was a very valuable work; it had just been handsomely bound, and Mr. Cliffden was very desirous that it should not be left lying about, lest it should get soiled.

"George took it from the book-case, yesterday, when he was putting by some books for me," said his elder sister.

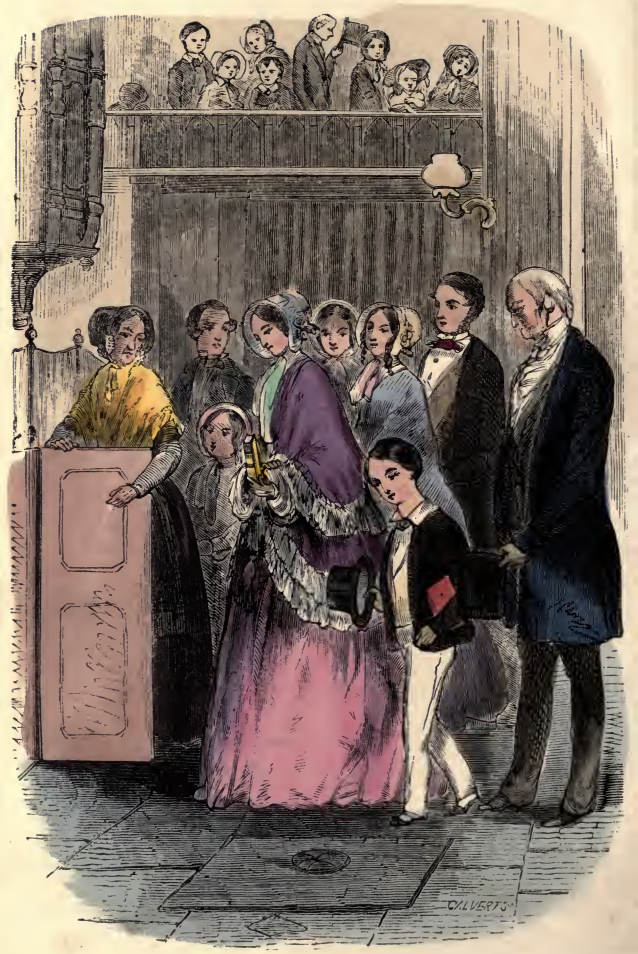
George was called, and asked what he had done with the book?

"I put it into the book-case, as soon as I had done reading it," said he.

"Then somebody must have taken it, since," said Mr. Cliffden. For when George said he had replaced it, his papa felt as certain he had done so, as if he had seen him do it.

Probably you can imagine that many boys are so forgetful, that people would still have suspected they had not put back the book, although they thought they had; but no one entertained such an idea of George, for when he said he had put it away again, everybody was convinced he had done so.

It was afterwards found, that his uncle James had called, in the evening, to borrow this very volume, and had taken it away, as he knew he was at liberty to borrow any book he required, from the library.


CALVERT'S

THE

GOOD LITTLE BOY.

ICHARD BEST is as good a boy as I ever knew. He is dutiful, kind, and affectionate; diligent at school, attentive at church, and gentle and humane towards all living things. He is careful with his books and clothes; for he knows they cost money, and that money is not obtained without labour.

I will give you an instance of the difference that a careless or a careful behaviour may make. Richard and his brother Sam had each a new suit

of clothes, last New Year's day. Richard took the greatest care of his, and tried not to soil them. But Sam made no difference, and soon had his nice coat and trowsers terribly soiled and torn. In three months, his papa was obliged to buy him another suit, while Richard's was as good as ever.

Soon after this, an archery meeting was announced to take place, on Daisy Green, a meadow at the end of the village. All those who intended to join in it, were to be dressed in green uniforms.

"Papa," said Sam, going into his father's library, a week before the meeting, "pray let me have a uniform. I long so much to go to the archery meeting; and you have pro-

mised Richard one." "I have already bought you two new suits of clothes, this year," replied his father, "and for Richard, only one; therefore I cannot afford to buy you a third, on account of your want of care."

Sam pleaded, but in vain, for the coveted uniform; but his father was very firm. He turned away, and walked into the garden, in sorrow.

The day arrived, and Richard appeared in a magnificent suit of green cloth, with a splendid bow and quiver. Sam gazed at him, with tears in his eyes, but did not make any remark. I think the lesson did him some good; for I have observed that, since this, he has not been near so careless as he was before.

End of

Sketches of Little Boys.

THE WIDOW AND ORPHANS; OR, CHANGES OF LIFE.
BY THE REV. J. YOUNG, M. A. Author of Perils of Paul Percival, Scripture Natural History, &c.
With seven pages of plates, and vignette title, 1s. sewed; or 1s. 6d. bound in cloth, with richly coloured frontispiece.

LITTLE STORIES ABOUT PRETTY LITTLE BIRDS.
BY THE AUTHOR OF KEEPER'S TRAVELS, &c.
With seven pages of plates, and vignette title, 1s. sewed; or, with coloured frontispiece, 1s. 6d. bound in cloth.

STORIES OF THE FIVE DIVISIONS OF THE WORLD;
descriptive of the peculiar habits and customs of the Inhabitants of Australia and Polynesia,—Omoko, King of Africa,—the Elephant, and the Little Dog of Siam,—the American Slave Trade,—and Europe, or, English Freedom.
With neat vignettes, and six tinted engravings, 1s. sewed.

STORIES OF THE FIVE SENSES;
An entertaining Little Book, for Little Ladies and Little Gentlemen.
Vignette illustrations, and six tinted engravings, 1s. sewed.

WHICH IS BEST?
Or, Stories about the Five Senses, and the Five Divisions of the Globe.
With sixteen illustrations, 2s. 6d. fancy cloth, gilt edges.

THE WORLD'S FAIR; OR, CHILDREN'S PRIZE GIFT BOOK OF THE GREAT EXHIBITION OF 1851.
Describing the beautiful Inventions and Manufactures exhibited there; with entertaining stories about the People who made and sent those beautiful Articles to be exhibited, and how they live when at home. —Embellished with numerous elegant engravings, a frontispiece, and pictorial title-page. 2s. 6d. bound in cloth, gilt edges.

SUNSHINE AND SHOWERS; or,
STORIES FOR THE CHILDREN OF ENGLAND;
By M E. T. author of "Silver Blossoms to produce Golden Fruit."—Embellished with illustrative engravings, and eight pages of plates, beautifully printed in lithography.
2s. 6d. elegantly bound in cloth.

ILLUSTRATED JUVENILE KEEPSAKE OF AMUSEMENT AND INSTRUCTION. With upwards of sixty engravings.
1s. sewed,—or 1s. 6d. bound in cloth, lettered.

SKETCHES OF LITTLE GIRLS;
The Good-natured Little Girl, the Thoughtless, the Vain, the Orderly, the Slovenly, the Snappish, the Persevering, the Forward, the Modest, and the Awkward, Little Girl. By Solomon Lovechild.
1s. cloth,—Square size, with seven coloured engravings.

DAME WIGGINS OF LEE, AND HER WONDERFUL CATS;
A humorous tale, about the worthy old Dame and her Seven whiskered favourites: written by a Lady of Ninety.
1s. cloth,—Square size, with fifteen coloured engravings.

Juvenile Works, published by

THE THREE BASKETS.

Or, THE LITTLE GARDENER, LITTLE PAINTER, AND LITTLE CARPENTER.
Describing how, and in what manner, Henry, Richard, and Charles, were occupied during the absence of their Father. By Mrs. Burden.
1s. cloth,—Square size, with seven coloured engravings.

A GIFT TO YOUNG FRIENDS; OR, THE GUIDE TO GOOD;
About the Good Man of the Mill—from Whom all Good Things come—the Lost Purse,—Self-will,—the Careless Boy,—the Good Boy,—and the Way to Save. In words of One Syllable. By Miss Corner.
Square size, with seven coloured engravings.—1s. in cloth.

SHORT TALES IN SHORT WORDS,
About the Lame Boy,—the Sea Shore,—the Cross Boy,—and the Stray Child. By Mrs. Burden.
Square size, with seven coloured engravings.—1s. in cloth.

LITTLE CHILD's ALPHABET OF NOUNS, or BOOK OF OBJECTS:
the Letters in large and small characters; each Letter illustrated by pleasing engravings of Objects, expressive of the Letter.
1s., in large 4to., with the engravings neatly coloured.

GEOGRAPHICAL ALPHABET; a new and pleasing Introduction to a knowledge of some of the most celebrated places, or interesting countries, of the habitable world. By B. CLAYTON.
1s., in large 4to., with twenty-six coloured engravings.

PETER PALETTE's PICTURES FOR PAINTING:—
Thirteen Numbers, 4d. each; or bound in 2 vols, the 1st series, 2s. 6d, the 2nd series, 3s. 6d. Or, the same coloured, 6d. each number.

THE CHILD's OWN SCRAP BOOK OF COLOURED PICTURES.—BY PETER PALETTE. Seven parts, coloured.
4to size, 6d. each; or the set, bound together, 4s.

AMUSING PANORAMAS OF ANIMALS,—12 SORTS:
FOR CHILDREN. Eight Animals, coloured, and a short description of their Habits and Uses, in each book. 6d. each.

EVERY CHILD's DRAWING-BOOK; Easy and familiar
Subjects, by HEATH and BARFOOT. In Seven Progressive Numbers.
1s. the set.

YOUNG ARTIST's DRAWING-BOOK of EASY SUBJECTS,
in Lithography and Ink. By BARFOOT and HEATH. In 13 Numbers.
1s. the set.

THE CRYSTAL LABYRINTH: an ingenious Puzzle:
6d. plain;—1s. coloured.

THE LIFE OF A FAIRY. By NELSON LEE. With 12
elegant illustrations, by Crowquill.
Price 1s., stiff covers, gilt edges

DEAN AND SON, *Threadneedle-street.*

EASY AND INTERESTING HISTORIES,—FOR LITTLE FOLKS,

BY MISS CORNER, Author of the Historical Library, &c.

Price six-pence each; printed in large type, and embellished with four pages of descriptive tinted plates, and sewed in fancy wrappers.

THE ANCIENT BRITONS.
Describing their Manners and Customs; and how they were conquered, and Britain was governed, by the Romans.
6d. With four pages of plates.

THE CONQUEST OF THE ROMANS AND BRITONS BY THE SAXONS; and an interesting Account of the Saxon Heptarchy, or the Seven Saxon Kingdoms in England.
6d. With four pages of illustrations.

THE LIFE AND TIMES OF ALFRED THE GREAT: an interesting Narrative. 6d. Four pages of illustrations

THE NORMAN CONQUEST;
And the manner in which the People of England lived during the Reign of William the Conqueror. An interesting Narrative.
6d. Four pages of illustrations.

ENGLAND, AND ITS PEOPLE, IN THE FEUDAL TIMES.
6d. Four pages of Illustrations.

THE HISTORY OF ENGLAND; WITH THE MANNERS AND CONDITION OF THE PEOPLE, IN THE MIDDLE AGES.
6d. With four pages of illustrations.

AN INTERESTING DESCRIPTION OF ENGLAND IN THE SIXTEENTH AND SEVENTEENTH CENTURIES.
And how the People lived and dressed, during the Reign of Henry the Seventh, to the death of William the Third. 6d. With four pages of illustrations.

ENGLAND IN THE EIGHTEENTH AND NINETEENTH CENTURIES.
Exhibiting the Condition of the People, and their modes of life; from the Reign of James the Second, to that of Queen Victoria. 6d. With Four pages of illustrations.

These Eight Histories may be had, bound in One Volume, in fancy cloth, gilt sides and edges, suitable for a present, price 3s. 6d.

PLEASANT TALES FOR LITTLE PEOPLE,

SIX-PENCE EACH,—SEWED IN FANCY COVERS, PRINTED IN COLORS,
Each embellished with numerous Engravings on wood.

SQUIRE GRAY'S FRUIT FEAST.
With an account of how he entertained his Young Friends; and some of the Pretty Tales in the Books, which he gave to them as Prizes.
6d. Fourteen engravings.

MIRTHFUL MOMENTS; or, HOW TO ENJOY HOLIDAYS.
A collection of Mirthful and Pleasing Games and Forfeits: with plain Directions for Playing each Game, and how to Cry the Forfeits.
6d. With appropriate engravings.

ANNE AND JANE; or, GOOD ADVICE AND GOOD EXAMPLE.
A Tale for Young Children. By Miss J. STRICKLAND.
6d. Fifteen engravings.

Juvenile Works, published by

SUNSHINE AND TWILIGHT; or, THE PROSPERITY AND ADVERSITY OF TWO COUSINS.
Exhibiting the sure rewards of amiable manners and good conduct.
6d. Fifteen engravings.

TROUBLES ARISING FROM BEING TOO LATE; or THE TWO SISTERS. 6d. Nineteen engravings.

A PRINCE IN SEARCH OF A WIFE. A Trial of Charity.
6d. Fifteen engravings.

CHARITY WOOD, THE LITTLE ORPHAN.
A Tale for Young Children. By Miss Jane Strickland.
6d. Many engravings.

THE LITTLE TRAVELLER'S TRAVELLINGS IN EUROPE.
By MRS. BAKER. 6d. Sixteen engravings.

OUR SISTER LILLIE. By Mrs. Lee. Illustrated with Eight Plates, by her Sister.
Price 6d. sewed; or 1s., gilt cloth, with coloured plates.

NURSERY PICTURE BOOKS,—in illustrated covers, *size, 4to. royal,—five sheets of coloured plates in each book.*

THE FIVE DIVISIONS OF THE GLOBE:—Europe, Asia, Africa, America, and Polynesia or Australia. Illustrated for Little Folks, on Five Large Plates: and done up in a fancy cover,
Price 1s. plain; or, 1s. 6d. coloured.

THE FOUR ELEMENTS:—or, Fire, Air, Earth, and Water. Illustrated for Little Folks. And the Old English Nursery Rhyme of Simple Simon, set to Music. On Five Large Plates; and done up in a fancy cover.
Price 1s. plain: or, 1s. 6d. coloured.

THE FIVE SENSES,—Hearing, Seeing, Smelling, Tasting, and Feeling. And the FOUR SEASONS,—Spring, Summer, Autumn, and Winter. Illustrated for Little Folks, on Five Large Plates; and done up in a fancy cover.
1s. plain; or, 1s. 6d. coloured.

THE NURSERY RHYMES OF OLD ENGLAND,
Set to Music, for Little Folks. Containing, The Queen of Hearts,—Bye! Baby Bunting,—Who comes here? a Grenadier!—Little Boy Blue,—and, The Lion and the Unicorn. Illustrated on Five Large Plates; and done up in a fancy cover.
Price 1s. plain; or, 1s. 6d. coloured.

THE ROYAL NURSERY PICTURE BOOK,—
the Nursery Alphabet,—the Royal Family.—the comparative sizes of Animals,—and a "Morland."
1s. plain; or, 1s. 6d. coloured.

PLEASING AND POPULAR NURSERY RIDDLES, RHYMES, PUZZLES, AND JINGLES. With Forty-five Illustrations.
Price 6d. plain; or 1s. boards, coloured.

DEAN AND SON, *Threadneedle-street.*

HOWARD'S SPELLING AND READING BOOK.
Third edition, 1s. bound in leather.

MAVOR'S AND FENNING'S SPELLING BOOKS.
8d. each, bound in cloth.

HOWARD'S READING LESSONS FOR HOME AND DAY SCHOOLS. With frontispiece and neat engravings
Third edition, 6d. sewed in stiff covers.

HOWARD'S POETRY LESSONS FOR HOME AND DAY SCHOOLS. From various Authors, adapted to different Ages.
6d. sewed, in stiff covers, with neat frontispiece.

ELEMENTARY & PROGRESSIVE DRAWING-BOOK:
Comprising examples of Still Life, Figures, Animals, and Landscape, Shipping, &c. BY C. ROBINSON.
In thirteen Numbers, 6d. each; or the set in one vol. 7s.

ELEMENTS OF PERSPECTIVE DRAWING,
An easy mode of acquiring the knowledge of Drawing in Perspective, by progressive lessons. BY SYMNS AND CROUCH.
3s. neatly bound.

ELEMENTS OF PERSPECTIVE DRAWING;
Suitable for the practice of beginners. With 8 pages of illustrationsl By AUGUSTUS DEACON.
Price 2s.

WORSLEY's NEW DRAWING-BOOK,
On PROGRESSIVE PRINCIPLES. Commencing with designs in outline, to half and full shade, and on to perfect finished specimens.
Five sorts, 1s. each; or 5s. 6d. bound.

DRAWING-BOOK OF TREES; with Pictorial Illustrations of THEIR USES TO MAN placed round each Tree. Four large plates in each book.
In Four Parts, 8d. each.

DEAN'S FAMILY DOUBLE-CHECK WASHING-BOOK: Comprising improved and complete Double-check Lists of Families Washing, for twenty-six weeks.
1s. sewed; in stiff covers.

DEAN'S GENTLEMAN's DOUBLE-CHECK WASHING BOOK.

DEAN'S LADIES' DOUBLE-CHECK WASHING-BOOK: Each containing complete Double-check Washing Lists for twenty-six weeks.
6d. each, sewed, in stiff covers.

Historical Works, published by

CORNER'S
HISTORICAL LIBRARY,

FOR YOUTH, SCHOOLS, AND FAMILIES;

PUBLISHED BY DEAN & SON, 35, THREADNEEDLE-STREET, LONDON;

COMPRISING

A COMPLETE HISTORY OF EVERY NATION IN EUROPE,

Uniformly printed, with Illustrations from Historical Subjects, elegantly engraven on Steel, from designs by Franklin, Jones, and Gilbert; and an Accurate Map to each Volume; well bound in cloth, lettered;

COMMENCING WITH THE EARLIEST PERIOD OF AUTHENTIC RECORD, AND BROUGHT DOWN TO THE PRESENT TIME:

ACCURATELY POURTRAYING THE

NATIONAL CHARACTERISTICS, AND DOMESTIC HABITS, OF THE PEOPLE.

BY MISS CORNER,

Author of "Questions on the History of Europe," a Sequel to Mangnall's Historical Questions, &c. &c.

THE object of these Works,—peculiarly suited to Schools and Families,—is to furnish the reader with a faithful History of each Nation, interspersing it with an accurate account of the religion, laws, customs, national characteristics, and domestic habits, of the people, in the various periods of their History.

In writing these elementary treatises, one especial object has been kept in view—that of adapting them to the capacities of young people and occasional readers: by this means, while they embrace information and entertainment for all, they attract the rising generation, by simplicity of language, and clearness of detail, and render comparatively easy the attainment of a knowledge of the leading events of History.

The many high encomiums awarded to these works by the Public Press, and the very considerable acceptance they have met with in Schools and Families, are proofs that the efforts of the Author to render historical knowledge pleasing, and easy of attainment, are not unappreciated by those to whom the care of the rising generation is intrusted.

DEAN AND SON, *Threadneedle-street.*

THE HISTORICAL LIBRARY,

BY MISS CORNER, COMPRISE THE FOLLOWING:

THE HISTORY OF ENGLAND;

A New Edition; with Chronological Table; Twenty-first Thousand; 3*s.* 6*d.* cloth, lettered; or bound up with Questions on the History, 4*s.*

Illustrated with a Map, and five Historical Engravings,—1. Rowena presenting wine to Vortigern. 2. King John signing Magna Charta. 3. Henry VII. proclaimed at the Battle of Bosworth Field. 4. Oliver Cromwell dissolving the long Parliament. 5. Coronation of Queen Victoria—the Peers rendering Homage.

"It is important that history meant for young Englishmen should be free from political poison, and this book will be found unexceptionable on this score."—*British Banner.*

"We have much pleasure in stating that this book is in another new edition, and its merits deserve it; it is well written, and admirably adapted for a school or reward book."—*Academic and Collegiate Circular.*

"Miss Corner's England and Wales, we perceive, has just reached another new edition, in which the addition of the chronological table will be a great desideratum; the work is well written, and is equally adapted for a school, or, indeed, a gift book."—*Bent's Literary Advertiser.*

"We know no histories more likely to prove useful and agreeable in the instruction of children."—*Britannia.*

"The style of the book throughout renders it worthy of the support it has secured."—*Gospel Magazine.*

"Miss Corner has chosen her epochs skilfully, and sketched them in a manner to make an adequate impression."—*Literary Gazette.*

THE HISTORY OF IRELAND;

New Edition; with Chronological Table; Seventh Thousand; 2*s.* 6*d.* cloth, lettered; or bound up with Questions on the History, 3*s.*

Illustrated with a Map, and three Historical Engravings.—1. St. Patrick preaching Christianity to the King and Nobles. 2. Lord Thomas Fitzgerald renouncing his allegiance to Henry VIII. 3. Entry of James II. into Dublin.

"The history before us is well executed."—*Literary Gazette.*

"Miss Corner's style of writing will produce habits of thinking."—*Morning Advertiser.*

"The Historical facts, always correct, are detailed in plain and concise language. This is one of the best class books on Ireland, for young people."—*Limerick Standard.*

The beauty of composition throughout the writings of Miss Corner is singular and fascinating.—*Sun.*

Miss Corner has acquired a deserved celebrity for the singularly-attractive and intelligible manner she has in narrating history.—*Critic.*

THE HISTORY OF SCOTLAND;

New Edition; with Chronological Table: Ninth Thousand; 2*s.* 6*d.* cloth, lettered; or bound up with Questions on the History, 3*s.*

Illustrated with a Map, and three Historical Engravings.—1. Coronation of the Infant King David II. and his Queen, at Scone. 2. James V. taking refuge at Sterling Castle. 3. Queen Mary's Escape to England.

"We sincerely recommend this history as peculiarly suited to the meridian of schools."—*Ayr Observer.*

"This meritorious work is written in a very easy and agreeable style, perfectly adapted to the capacities of the young persons for whom it is intended."—*Times.*

"We have perused this history with much interest, delighted with the ease and perspicuity of style, and with the clearness and force of the narrative."—*Edinburgh Chronicle.*

"Peculiarly adapted for instructive family reading."—*Caledonian Mercury.*

THE HISTORY OF ROME;

From accepted English and Foreign authorities, as Macpherson's Annals of Commerce, Keightley's Roman History, Smith's and Adam's Greek and Roman Antiquities; Dr Arnold, Niebuhr, &c. With Questions to each Chapter, a Chronological Table, and a Map of the Roman Empire; 3*s.* 6*d.* bound in cloth, lettered. 5th thousand.

"Miss Corner's History of Rome will assuredly ere long supersede all the Roman histories at present used in schools: it is well written, and the historical facts elicited by the learned labours of Niebuhr, Arnold, &c., are made to take the place of the fabulous accounts which have hitherto passed current as authentic history; at the same time the popular early legends are not omitted, but their doubtful nature pointed out."—*Westminster Review.*

"An excellent feature in this history is the continual effort to open out to the young reader the household life and social customs of the Romans, for without this, ancient history can have no reality for Children."—*Educational Times.*

"Its contents form a correct history of the Roman empire, from its beginning."—*Church of England Journal.*

THE HISTORIES OF SPAIN AND PORTUGAL;

New Edition, Fifth Thousand; 2*s.* 6*d.* cloth, lettered; or bound up with Questions on the Histories, 3*s.*

Illustrated with a Map, and three Historical Engravings,—1. Inez De Castro entreating the King to save her life. 2. Interview of Columbus with Queen Isabella. 3. The Cortez taking the Oath of Allegiance.

"Miss Corner gives a clear and striking account of the different kingdoms that at various times were founded in Spain."—*Edinburgh Review.*

"So concise and plain as to be at once adapted to the capacities and volatility of young people, while they are useful compendiums for adults."—*Times.*

THE HISTORY OF FRANCE;

Eleventh Thousand, New Edition, with continuation of events to the Presidency of Louis Napoleon Bonaparte. With Chronological Table.

2*s.* 6*d.* cloth, lettered; or bound up with Questions on the History, 3*s.*

Illustrated with a Map, and three Historical Engravings,—1. The Coronation of Charles VII. 2. A French Tilt, or Tournament. 3. Bonaparte's Expedition across the Alps.

"The Writer has borne in mind throughout, that simplicity of style was essential to her purpose, and has selected those facts which are best adapted to give an idea of the events and the customs of the successive ages."—*Baptist Magazine.*

"Miss Corner appears to be an excellent historian for the school room. She narrates with fluency and clearness, and in a concise and lively manner, the leading facts, so as to convey the spirit of history, and indicate the characteristics of the people and the country, as well as the rulers and famous characters."—*Spectator.*

"We look upon Miss Corner's work with great interest, as being peculiarly adapted to the minds of young people, and being free from that inversion of facts by which history is so often made subservient to party purposes."—*Nonconformist.*

THE HISTORY OF DENMARK, SWEDEN, AND NORWAY;

2*s.* 6*d.* cloth, lettered; with a Map, and two elegant Historical Engravings.

1. A Norwegian Family listening to the Songs of their Scalds. 2. Submission of the Order of Nobles to Frederick III.

"The two chief qualities of a good book are usefulness of subject and cleverness of handling, and these requisites Miss Corner's histories exhibit in an eminent degree. The frequent intermixtures of government between the three countries have indeed tended materially to embarrass this portion of European history, but Miss Corner, by an accurate arrangement of dates, and a judicious connection of events, has set every thing in a clear light."—*Post Magazine.*

THE HISTORY OF POLAND AND RUSSIA;

3*s.* 6*d.* cloth, lettered; with a Map, and three elegant Historical Engravings.

1. Assassination of Demetrius. 2. John Cassimer, worn out by misfortune, resigning his crown to the Diet. 3. Flight of the Inhabitants of Moscow at the approach of the French army.

"This volume forms one of a series of histories for the use of young persons; the present volume is, however, more descriptive than historical, which we consider an advantage; the living manners of the Poles and Russians being much more instructive and entertaining to young English readers."—*Tait's Magazine.*

"Miss Corner has succeeded in compressing into a small compass all the leading events of history, without the slightest obscurity, or without sinking her book into a dry chronicle of facts."—*Britannia.*

Historical Works, published by

THE HISTORY OF TURKEY AND THE OTTOMAN EMPIRE; INCLUDING GREECE, SYRIA, AND THE HOLY LAND;

3*s.* 6*d.* cloth, lettered; with a Map, and three elegant Engravings.

1. Selim II., receiving the Ambassadors of Maximilian, Emperor of Germany. 2. Mahomet expounding the Koran at Medina. 5. Reschid Pacha reading the Hatti Scheriff of 1839 to the Ambassadors and Great Officers of State.

"The narrative is so well arranged and so agreeably diversified by occasional remarks on individual and national character, as to render history attractive even to the very young, and the information is conveyed in a style remarkable for its unaffected simplicity and clearness."—*Morning Post.*

"The leading features of Turkish manners, laws, and policy, are accurately and forcibly pourtrayed, while the narrative is distinguished for simplicity, perspicuity, and completeness."—*Conservative Journal.*

THE HISTORY OF ITALY AND SWITZERLAND;

3*s.* 6*d.* cloth, lettered; with a Map, and three elegant Historical Engravings.

1. Pope Martin V. riding through the streets of Rome, the Emperor and Elector leading his Horse. 2. Massaniello haranguing the Populace. 3. William Tell and the other Swiss Patriots holding their nightly meetings.

"Brief, clear, and correct; well adapted for young persons."—*Leamington Spa Chronicle.*

"Written with great care and ability."—*John Bull.*

"A very useful educational book."—*Literary Gazette.*

THE HISTORY OF HOLLAND AND BELGIUM;

2*s.* 6*d.* cloth, lettered; with a Map, and two elegant Historical Engravings.

1. Assassination of William of Orange. 2. Admiral Van Tromp shot whilst animating his sailors.

"The present, like the preceeding histories from the pen of this intelligent lady, is distinguished for its conciseness, elegance of expression, and clearness of detail."—*Manchester Times.*

"A condensed mass of knowledge, well put together, and prettily illustrated."—*Church and State Gazette.*

"To a pleasing, fluent, narrative style, Miss Corner unites a nice discrimination, and never suffers matters which sully the mind to appear in her pages."—*Surplice.*

We cannot too strongly recommend these admirable Histories, and we feel satisfied that no parent or preceptor can place better works in the hands of a youth."—*Academic and Collegiate Circular.*

DEAN AND SON, *Threadneedle-street.*

THE HISTORY OF GERMANY AND THE GERMAN EMPIRE;

New Edition, with additions, and Chronological Table and Index.

3*s.* 6*d.* cloth, lettered. With a Map and three historical plates, 1. The forced abdication of Henry IV.—2. The murder of Albert I. Emperor of Germany.—3. Maria Theresa presenting her infant son to the assembled States.

"Altogether we do not know of a more agreeable or instructive present for youth; and each history is illustrated with a map and engravings, which considering the price of the work, are of a superior description."—*Times.*

"The authoress shows much discrimination in conveying in language suited to her readers the results of the laborious investigations of other scholars."—*Educational Times.*

AN ACCURATE HISTORY OF GREECE.

From accepted Authorities, English and Foreign; as Grote's and Chambers's Histories of Greece, Smith's Greek and Roman Antiquities, Thirlwall and Wordsworth's Greece, Smith's Mythology and Biography, Annals of Commerce, Library of Useful Knowledge, &c. With Questions to each Chapter, a Chronological Table, Index, and a coloured Map of the Greek States. Price 3*s.* in cloth, lettered.

We have not met with any History of Greece that contains, within the same compass, so large an amount of interesting and valuable information. Miss Corner writes concisely, perspicuously, and sensibly.—*Wesleyan Banner.*

A concise History of Greece, well adapted for Schools.—*Cambridge Independent Press.*

This is a very excellent compendium of Grecian History, and such are the merits of the Work that we shall not be surprised at its becoming a popular educational book.—*The British Mother's Magazine.*

Remarkably clear in its arrangement, while the simple and easy style in which it is written, peculiarly fits it for popular use: it displays much careful research on the part of its Author.—*Englishwoman's Magazine.*

Miss Corner has the art of writing so as to be understood by youthful readers.—*London Literary Journal.*

By far the best introductory School History of Greece we have ever seen.—*The British Banner.*

A combination of simplicity of narrative, with comprehensiveness of detail, admirably adapted for the use of the School-room.—*Douglas Jerrold's Weekly News.*

With feminine delicacy, Miss Corner omits what should be omitted, giving meanwhile a narrative of the broad character and features that mark the progress of a nation.—*Express, Evening Paper.*

The results of the best modern scholarship are here given.—*Leader.*

Miss Corner's Histories require no recommendation of ours to bring them into notice. This Volume, her History of Greece, is written with great clearness and fluency, the fabulous tales which disfigure so many professedly authentic histories of the Greeks are discarded. We cordially recommend this work for the School-room, or family circle.—*Gospel Herald.*

Useful Works,

PUBLISHED BY THOMAS DEAN AND SON,

THREADNEEDLE-STREET, LONDON.

A PRACTICAL GUIDE TO THE COUNTY COURTS,

AND ABSTRACT OF THE THREE ACTS FOR THE MORE EASY RECOVERY OF DEBTS AND DEMANDS,—including the £50 Extension Act;—with plain directions how to proceed, and every necessary Information, both for Plaintiffs and Defendants; whether residing in the same Districts, or in different parts of the Kingdom. Correct Tables of Costs, and List of the County Courts in England and Wales,—with the Metropolitan Courts, and their Boundaries,—Also the City of London Small Debts Act, and the Act for giving jurisdiction to County Courts in cases of Insolvency. 11th Edition. By JAMES BISHOP.

6d. sewed,—or, with the OFFICIAL FORMS, 1s. cloth.

LAWS OF LANDLORDS, TENANTS, AND LODGERS.

Containing every necessary information respecting letting or taking houses; of taking, erecting, selling, or removing fixtures; payment and recovery of rent; notices to quit: and the new Ejectment Act, a few words to Landlords and others, about buying, renting, or building Houses; and of the new method of constructing fire-proof dwellings. Eleventh Edition, carefully corrected from the Acts of Parliament in force, to the year 1851. By JAMES BISHOP.

6d. sewed; or, 1s. cloth, lettered.

CABINET MAKER's AND UPHOLSTERER's GUIDE:

With the art of Drawing, as applied to Cabinet-making and Upholstery, the process of veneering, and inlaying, dying and staining woods; lacquering, japanning, varnishing, French polishing, &c. With descriptive engravings, by J. STOKES.

3s. 6d. cloth lettered.

COOKERY MADE EASY: OR, EXCELLENT COOKERY,

COMBINED WITH ECONOMY; being the most plain, accurate, and exact directions ever published, for properly preparing to cook, and for nicely and cleanly cooking, and genteelly serving-up, all sorts of provisions, from a single Joint of Meat, with Vegetables, to the finest seasoned dishes of Game, Poultry, Fish, Gravies, Sauces, Soups, and Made Dishes.—The proper way of making Christmas and all other Puddings; and also of making and baking Pies, Tarts, Patties, Custards, Jellies, &c. The whole written from experience. By a LADY. The Ninth Edition, improved.

1s. 6d. in cloth, lettered.

Or, bound up with the COOKMAID'S GUIDE, for the proper performance of all the Household Work which is usually expected to be done by the Cookmaid in respectable Families. Price 2s.

THE FOOTMAN'S GUIDE:

Plain and perfect Instructions to the Footman and Butler, for the proper arrangement and regular performance of their various duties, in large or small Families: including the manner of setting-out Tables, Sideboards, &c. The Art of waiting at Table, and superintending large and small Breakfast, Dinner, or Supper Parties; directions for properly cleaning Plate, Glass, Furniture, Clothes, &c. and for delivering and receiving Cards and Messages; and other useful information. Fifth edition: embellished with appropriate Plates, and Bills of Fare. By JAMES WILLIAMS.

2s. 6d. bound in coloured sheep, and lettered.

THE POULTRY-KEEPER'S GUIDE.

Showing the best methods of Breeding, Rearing, and Feeding, all kinds of Poultry; the nature, habits, and uses of the several varieties of Domestic Fowl; and the proper methods of preventing the diseases to which they are liable: with engravings. By J. MOFFATT.

4th Edition. 6d. sewed; or 1s. bound in cloth.

THE PIGEON-KEEPER'S GUIDE. BY J. ROGERS.

A complete Directory for the proper Treatment, Breeding, Feeding, and Management, of Fancy and other Pigeons. The Diseases to which Pigeons are subject; with the methods of discovering their complaints, and best modes of Cure. The proper construction of Pigeon-houses and Dove-cotes, &c. 4th Edition, enlarged: with accurate Engravings of the most prized varieties.

6d. sewed; or, 1s. bound in cloth.

THE BIRD-KEEPER'S GUIDE AND COMPANION.

Being plain and perfect directions for keeping, feeding, and breeding, Canaries; also for Goldfinch and Linnet Mules; and all other Song Birds; as well as practical Recipes for the prevention and cure of those disorders to which all birds, more especially young birds, are liable. The German method of teaching birds to sing tunes; directions for making German Paste, &c.

1s. sewed, with a painted frontispiece; or, bound in cloth, with twenty plates of Birds, 2s.

THE RABBIT-KEEPER'S GUIDE. BY J. ROGERS.

Containing plain and easy directions for successfully pursuing this employment; also, directions for making proper houses and hutches, and for breeding and rearing fancy Rabbits. With neat engravings of several varieties of Rabbits, hutches, &c. 8th Edition.

1s. bound in cloth; or 6d. sewed.

THE PARROT-KEEPER'S GUIDE.

Instructions for keeping in health, and the proper management of Macaws, Parrots, Cockatoos, Parrokeets, and Lories; the sorts of food upon which they thrive best; the diseases to which they are subject and best methods of Cure; the Cages adapted to the several varieties; their treatment in cold weather, &c. By an Experienced Dealer.

2s. 6d. bound in cloth; with 8 accurate coloured plates of the most prized varieties.

Or, 1s. sewed, in paper covers, without plates.

Useful Works, published by

COMPLETE DIRECTORY FOR THE TREATMENT, BREEDING, FEEDING AND MANAGEMENT OF DOMESTIC

POULTRY, PIGEONS, RABBITS, DOGS, BEES, &c,

When in health, with the best methods of detecting and curing the Diseases to which they are subject. By J. ROGERS. With accurate engravings of the most prized varieties.

2s. 6d. bound in cloth.

CONFECTIONER'S AND PASTRY-COOK'S GUIDE;

As now practised at the best establishments in London and Paris, for making all kinds of Pastry, Tarts, Pies, Jellies, Blanc-manger, Ices, and Creams; Bride and other Cakes; Buns, Almond Biscuits, &c. and for preserving Fruits. With the art of Sugar-boiling; making Lozenges, Drops, Pipe, Barley-sugar, Carraway-comfits, &c. By GEORGE READ. To which is added, the Art of making and baking Bread for Families.

Sixth edition; 1s. 6d. cloth, lettered.

PRACTICAL DIRECTIONS TO GENTLEMEN AND TRADESMEN, FOR KEEPING AND MANAGING HORSES;

And the care required before and after a journey; with an accurate description of the varied form of the Horse, for action, safety, and strength; showing those kinds best adapted for particular purposes, and accurate directions for examination previous to purchasing; and for stabling and grooming. With observations and suggestions relative to the Diseases of Horses; their symptoms, and proper modes of cure.—By JAMES MILLS, M.V.C.S. With accurate engravings of the Teeth, Head, Feet, &c.

Fourth edition, improved; 1s. 6d. cloth, lettered.

PRICE'S MODERN GARDENER;

Or, Instructions, the result of experience, for forming, planting, and managing the Kitchen, Flower, Pleasure, and Fruit Garden. Hot-bed, and Green-house. With directions as to the proper soils, the proper times and best methods of Manuring, Sowing, Planting, Pruning, and Grafting; and observations on the nature and progress of vegetation in plants, &c. By T. PRICE, Market Gardener and Nurseryman. Eighth edition, enlarged, with the proper methods of using Guano, as a MANURE.

1s. 6d. cloth, lettered; with fine plate.

FLOWER-GROWER's INSTRUCTOR;

Comprising, the Rudiments of Botany; and practical instructions for the cultivation of Florists' and other Flowers, and Flowering Shrubs; including those of recent introduction; as now practised by the best English Flower-growers. With the proper soils and composts for particular flowers; the management of the Greenhouse, &c. By JOHN GREIG, Flower-grower. Fourth edition.

1s. 6d. cloth, lettered; with two plates of Botanical illustrations, and four plates of coloured Flowers.

A PRACTICAL GUIDE TO THE CULTURE OF THE FRUIT, FLOWER, AND KITCHEN GARDEN, the HOT-BED, and the FORCING FRAME

Price 1s. sewed.

Useful Works, published by

CHEAP AND NOURISHING COOKERY FOR THE WORKING CLASSES. By the Author of COOKERY MADE EASY Showing working people the proper way to prepare and cook a great variety of warm, savoury, and nourishing meals, at little expense.

7th edition; 6d. sewed, or 5s. per dozen, to give away.

THE MAID-OF-ALL-WORK'S COMPLETE GUIDE: Or, plain and accurate instructions for properly arranging and correctly performing the duties of a Maid-of-all-Work, in respectable families; including the most exact directions for every thing in the art of plain cookery, that her situation can require; and for washing, starching, and ironing of family and household linen.—With a few other important instructions, useful to families and servants. A new and enlarged edition. By A. M. Sargeant.

6d. sewed.

THE COOKMAID's COMPLETE GUIDE: For the proper performance all all the household work expected to be done by the Cookmaid, in families where a Housemaid is kept. With the Cookmaid's Remembrancer, or general directions for the best methods of boiling, steaming, roasting, stewing, frying, broiling, baking, making soups, pies, puddings, sauces, &c. By the author of "Cookery Made Easy." Second edition, with additions.

6d. sewed.

HOUSEMAID's COMPLETE GUIDE: The best and most easy methods for arranging and properly performing all the business of the Housemaid in respectable families. Describing the duties of her situation, the work which is required to be done, and plainly directing the proper modes, and the proper times for doing it. A new edition, carefully revised and corrected. By A. M. Sargeant.

6d. sewed.

In these practical Guides the various duties to be performed are so clearly laid down, that they are particularly recommended to Clergymen and Ladies for distribution among young people at, or on leaving school; for which purpose, they may be obtained at 5s. per dozen.

HOUSEHOLD HINTS TO YOUNG HOUSEWIVES. With arrangements, receipts, and requirements for forty Dinners, &c. By Martha Careful. Second edition.

Price 1s.

MODERN DOMESTIC COOKERY, AND USEFUL RECEIPT BOOK; containing directions for properly Cooking Meat, Poultry, Game, Fish, and Vegetables;—Trussing and Carving;—making Soups, &c. Pastry and Confectionary;—Brewing and Baking;—making British Wines; the management of the Dairy; the Kitchen-Garden, and Bees; With many useful and valuable family receipts and other information. By ELIZABETH HAMMOND.

Ninth edition, with plates; cloth, 3s. 6d.

NEW GUIDE TO KNITTING AND CROTCHET. By Miss Cooper. With coloured illustrations. Second Edition. Dedicated to the Countess of Wicklow.

Price 1s. cloth gilt.

Useful Works, published by

PAPER-HANGER's AND UPHOLSTERER's GUIDE;

In which the practical operations of the two branches of the trade are systematically laid down, with directions preparatory to Papering;—preventions against the effect of damp on walls;—the Cements and Pastes adapted to the several purposes of the trade;—directions for the Panelling and ornamenting of Rooms.—A retrospective glance at the modes of Furnishing in the last Century, to the present time;—directions and hints for modern Furnishing, as adopted by Persons of acknowledged taste. To which is added. a tabular view, with diagrams, showing the proportion for cutting one hundred and thirty various sized festoons. By JAMES ARROWSMITH, author of An Analysis of Drapery, &c.

2s. in cloth, lettered.

THE FASHIONABLE LETTER-WRITER, OR, ART OF POLITE CORRESPONDENCE. BY R. TURNER, B. A.

In Original letters, written in a modern familiar style, and adapted to both sexes; with Complimentary Cards, Notes of Invitation, &c. To which are added, correct legal forms of Bonds, with or without sureties; and of Wills, according to the new Laws relating thereto.—With the rise and progress of Letter writing; and mode of addressing persons of every rank. A new and enlarged edition, by W. LIMMING; of Corpus Christi College, Cambridge.

2s. 6d. in cloth, with frontispiece and vignette title.

LADIES' AND GENTLEMEN'S LETTER WRITER,

New and Original Letters upon all subjects; and forming models for correspondence on Business, Duty, Friendship, Love, &c., for both sexes. BY CHARLES ACTON SMITH, B. A.

1s. 6d. cloth lettered; with fine plate.

THE LADIES' LETTER WRITER:

BY CHARLES ACTON SMITH, B. A.

Original Letters, upon subjects of general correspondence, for Ladies, written in a modern style, and adapted to all classes.

6d. sewed; with fine plate.

THE GENTLEMEN's LETTER WRITER:

BY CHARLES ACTON SMITH, B.A.

Original Letters, upon subjects of general correspondence, for Gentlemen; written in a modern style.

6d. sewed; with fine plate.

FISHER's YOUNG MAN's BEST COMPANION;

Containing easy instruction for acquiring the art of Reading, Writing, Arithmetic, and Book-keeping; with copies, in prose and verse, and examples of Letters on business, &c. Directions for Measuring all kinds of Artificers, Plumbers', Painters', and Bricklayers' work. A familiar treatise on Astronomy, Geography, and the Globes. The Mechanical Powers, the Steam Engine, and Railways, &c. explained. A new and much-improved edition, by the Rev. N. WRIGHT, M. A.

2s. 6d. bound in cloth.

READY RECKONER; OR, TRADER'S SURE GUIDE:

showing the value of any number of articles, from 1 to 1,000, at any price, from one farthing to £1. By J. HODGES.

1s. strongly bound.

DEAN AND SON'S ILLUSTRATED SERIES OF

NEW 2S. 6D. PRESENT AND GIFT BOOKS.

FOR YOUNG CHILDREN.

Splendidly bound in cloth, with gilt edges, sides, and back.

1 Silver Blossoms, to produce Golden Fruit: 2s. 6d.
Or, GOLDEN KEYS TO GOOD OLD PROVERBS: interesting Tales, by the Author of "Spring Flowers." With 8 pages of Illustrations.

2 Christmas Berries and Daisy Chains. 2s. 6d.
Tales for the Young and Good. By the sane Author. With 8 pages of tinted illustrations. Gilt edges, sides, and back.

3 Which is Best? 2s. 6d. 16 pages of illustrations. Cloth, gilt.
Stories about the Five Senses, and the Five Divisions of the Globe.

4 Tales of Spring Flowers and Summer Blossoms, 2s. 6d.
For the Young and Good; with 12 pages of tinted illustrations.

5 Scripture Natural History. 2s. 6d. Bound in cloth, gilt edges.
By the Rev. J. Young, M. A. With 28 engravings, and 8 pages of plates.

6 Pleasant Tales for Little People. 2s. 6d.
Amusing and instructive Stories, for Young Persons. With 54 engravings. Handsomely bound in fancy cloth, gilt edges.

7 The World's Fair; 2s. 6d. With about 50 illustrations.
Or, CHILDREN'S PRIZE GIFT BOOK OF THE GREAT EXHIBITION OF 1851.

8 Pleasant Stories and Amusements for Young Folks.
With 57 illustrations, and 8 pages of tinted illustrations. 2s. 6d.

9 Sunshine and Showers. 2s. 6d.
Stories for the Children of England. By the author of "Silver Blossoms." With engravings, and 8 pages of plates. Gilt edges.

10 Solomon Lovechild's Sketches of Little Boys and Girls.
With 12 illustrations. Gilt edges, sides, and back. 2s. 6d.

11 Christian Endurance, and the Changes of Life; 2s. 6d.
By Miss Strickland, and the Rev. J. Young: with 8 coloured plates.

12 Uncle Tom's Pictorial Keepsake. 2s. 6d.
With numerous illustrations by T. Gilks, plain edges, cloth.

WITH COLOURED ILLUSTRATIONS, FOR VERY YOUNG CHILDREN.

13 Nurse Rockbaby's Easy Reading and Pretty Pictures.
With 150 coloured illustrations. Cloth, gilt edges. 2s. 6d.

14 An Easy Story Book for Little People. Short PROGRESSIVE STORIES. By Anne Maria Sargeant; with upwards of 70 coloured illustrations, 2s. 6d.

15 Favourite Nursery Tales, with their Pictures, 2s. 6d.
When Mamma was a Little Girl. 145 coloured illustrations, gilt edges.

16 Stories of Animated Nature; by J. Bishop. 2s. 6d.
A Visit to the Zoological Gardens. 64 coloured illustrations.

DEAN AND SON'S

SERIES OF 2s. 6d. USEFUL BOOKS.

1 **Footman's Guide:** 3rd Edition. In coloured sheep, 2s. 6d.
Plain instructions to the Footman and Butler, for the proper performance of their various duties; setting-out and waiting at Table, &c. With plans, and Bills of Fare. By J. Williams.

2 **Fashionable Letter-Writer;** Cloth, gilt sides and edges, 2s. 6d.
Or, Art of Polite Correspondence; new edition, entirely original: by R. Turner, B.A. With engraved plate and title.

3 **The Parrot-Keeper's Guide:** Cloth, lettered, 2s. 6d.
Instructions for the management of these favourite Birds, and their treatment in health or disease; with 8 engravings, from life, coloured.

4 **Entick's Dictionary of the English Language:**
Improved, by F. Robinson. Strongly bound in green sheep, 2s. 6d.

5 **Christian Poetry,** For School and Family Use:
Being a Selection of the Rev. R. Montgomery's Poems; suitable for Sunday Reading and Recitation. By Edward Farr, Esq., Author of "Select Poetry," for the Parker Society. Fcp. 8vo., in cloth, 2s. 6d.

6 **Gentility and Economy Combined,** Cloth, lettered, 2s. 6d.
Being the Art of Cookery, Confectionary, and Pickling: to which is added, the best methods of Preserving Fruits, and the Art of Sugar Boiling; by George Read. Coloured frontispiece and title.

7 **The First History of England, that should be placed in the hands of a Child.** By Miss Corner. Cloth, lettered, 2s. 6d.

8 **The Dairy Guide, and Assistant for the Management of the Garden.** Coloured Plates. Cloth, lettered, 2s. 6d.

9 **Prize Model Cottages;** by J. Goddard. To Cost Building £100.
Specifications and Estimates, with Plans, Sections, Elevations, and working drawings; for which the Royal Agricultural Society awarded their First Prize. In boards, 2s. 6d.

DEAN AND SON'S SERIES OF 2s. USEFUL BOOKS.

1 **Dean's School and Family Elementary Atlas and Geography.** Intended to supply the greatest possible facilities for laying the correct foundation of Geographical Knowledge. Size, 8vo. super royal, with 7 folio Maps, &c. Coloured, 2s.

2 **British Aviary, and Bird-Breeder's Companion:**
20 plates of Birds; bound in cloth, lettered, 2s.

3 **Cookmaid's Complete Guide, and Art of Cookery Made Easy:** by a Lady. Bound in cloth, 2s.

4 **Guide to Geography, and the Use of the Globes;**
For the use of Schools and Private Instructors. By Charles Butler. With 7 Maps. New Edition, 7th Thousand. Bound in cloth, 2s.

DEAN AND SON'S SERIES OF

NEW ONE SHILLING JUVENILE BOOKS,

WITH TINTED FRONTISPIECES AND TITLES, AND SEWED IN FANCY STIFF COVERS.

SUITABLE FOR GIFT AND REWARD BOOKS.

1 **Play Grammar; or, Elements of Grammar explained** to children in a pleasant manner. By Miss Corner. With numerous engravings. 10th Edition. 1s.

Recommended as a Companion to the above,

2 **Papa and Mamma's Easy Lessons in Geography.** By A. M. Sargeant. An Illustrated Guide, and pleasing mode of gaining a knowledge of the World and its inhabitants. 1s.

3 **Papa and Mamma's Easy Lessons in Arithmetic.** 1s. By T. T. Morell. 30 illustrations. Same size as the above.

4 **Every Child's History of England.** 1s. By Miss Corner. Particularly suited for Children, and for Home Reading. With Map and Questions.

5 **Scripture Natural History.** 1s.

6 **Something more about Scripture Natural History.** 1s. By the Rev. J. Young, M. A. Each with very many accurate engravings, and 4 pages of tinted illustrations.

7 **Stories of the Four Elements;** by Mrs. Baker. 1s. Or, the OLD MAN and his FOUR SERVANTS. 6 engravings.

8 **Stories about the Five Senses;** by Mrs. Baker. 1s. Or, WHICH IS BEST? with 6 tinted illustrations.

9 **Stories about the Five Divisions of the World.** By Mrs. Baker. With 6 tinted illustrations. 1s.

10 **Little Stories about Pretty Little Birds.** 1s. By the author of Keeper's Travels, &c. With seven illustrations, tinted frontispiece, and title.

11 **The Life of a Fairy.** By Nelson Lee. 1s. With 12 elegant illustrations, by A. Crowquill, gilt edges.

12 **Illustrated Juvenile Keepsake.** 1s. With 60 fine engravings. Of Amusement and Instruction.

13 **Stories of Animated Nature;** 1s. illustrated. Or, a Visit to the Zoological Gardens in the Regent's Park.

14 **Our Sister Lillie.** 1s. 2nd Edition. By Mrs. Lee. Illustrated with 8 coloured plates, by her Sister. In stiff gilt cloth, gilt edged.

1000,9,55.